



LADY PIRATES

UPRISING FOR FREEDOM

STORY CONCEPT / TEAM

A 3-Episode Documentary Series:

Marie-Anne Dieu-Le-Veut and the Brethren of the Coast
Anne Bonny, Mary Read and the Nassau Republic of Pirates
The End of the Golden Age of Piracy with Louise Antonini

Written by Éric Menu and Laurence Thiriart

Directed by Laurence Thiriart and Frédéric Malegue

STORY CONCEPT

In the 18th century, the European pirate myth was born: a bloodthirsty man eager for riches and roaming the seas in search of his prey, with emblematic names like Blackbeard or Calico Jack.

This is the official history written through the lens of the conquerors of the empires of the time, be they English, French or Spanish. Completely forgotten in the history books of the "Golden Age of Piracy", however, lies the untold stories of women pirates and those marginalized such as fugitive slaves, looking to escape societal oppression in search of a more progressive and egalitarian way of life on the Caribbean Sea. Through the perspective of some of the most notable women pirates, this historical documentary series will investigate how these women were as much a part of pirate history as their infamous male counterparts: standing up against the empires that came to plunder the gold and silver of the recently conquered countries. Fleeing from Europe which oppressed them under the political and religious burden, they found in piracy an egalitarian society, well before those that would be defined by the American or French revolutions.

The pirate is above all a representation of freedom: fugitive slaves and women were equal to their white counterparts, women could be elected to command ships, and booty was shared equally; where pirate code of conduct reigned, completely overthrowing the established order of the great monarchies. To tell the history of these often overlooked and misunderstood women of the sea, we will re-enact with actors in natural settings the personal stories of four of the most notable women pirates of the Caribbean: **Marie-Anne Dieu-Le-Veut, Mary Read, Anne Bonny** and **Louise Antonini**. Following their journeys to piracy, we'll contextualize their stories and provide history and background on the societies they came from. They sailed, commanded crews, and freed slaves. Each of them has her own unique story, full of adventures but also perils as they renounce their repressive roles that society had set for them and start anew on the high seas.

From Cape François to Haiti today, via the island of Hispaniola or Jamaica, the film will tell the story of these women of the sea in action during re-enactment sequences but also in their daily lives as women. These scenes will be punctuated by speeches from leading historians, whose comments will be illustrated with map animations, and photorealistic 3D scenes. Some of them will take us to emblematic places where unpublished archives are kept. *Lady Pirates: Uprising for Freedom* will immerse viewers in the "Golden Age of Piracy" and make them relive this great adventure in the company of these remarkable forgotten ladies.



TEAM

PRODUCER :

Frédéric Malègue

Marie-Alix Vincenti

Natalie Haft

DIRECTORS :

Laurence Thiriat

Frédéric Malègue

SHOW RUNNER :

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FREDERIC MALEGUE

AUTHOR - DIRECTOR - PRODUCER

FILMOGRAPHY

THE CHILDREN OF KITESURFING (Documentary 26' broadcast on France 3) 2012
A Frenchman helps young delinquents in the favelas of the Dominican Republic by teaching them to kitesurf, more than a sport, a promise of employment and social status ...

SCENE DE VESTIAIRE (short feature, 8',) Comedy - HD 2011
After a boxing training, two groups of two men that everything oppose find themselves in a locker room. They are about to go home when an argument breaks out...

THE LOST OF THE GANGE (Prime time documentary 52' broadcast on France 5,) 2011
The Kumb Melha, the largest human gathering in the world, the great pilgrimage of Hinduism, 70 million pilgrims rush to the sacred baths. In the mass, thousands get lost...and hundreds are abandoned. This film is their story.

LES GRANDS MERES (short feature, 15',) 2009
Massimo goes to visit his grandmother. Clumsily, with a nursing home flyer in his hand, he begins to talk: she can no longer live here, other alternatives must be considered ... Celeste can hardly hear what her grandson is saying to her, but she tells him good news: she has won 1 million euros!
-Rencontre de courts métrages France/Québec à Trouville, France (septembre 2010)
-France/Quebec short film meeting in Trouville, France (September 2010)
-FICFA, Canada (October 2010)
-Leeds international film festival, United Kingdom (November 2010)

VERTIGE (medium-length film, 30', - Psychological drama - HD) 2007
Sabrina climbs Mount Airy with a guide, Maxime. They don't know it yet, but Sabrina and Maxime have already met under atrocious circumstances...
-Les conviviales de Nannay, Switzerland (August 2010)
-French Film Festival Tubbingen-Stuttgart, Germany (November 2009)
-International Documentary, Short and Animated Films Festival, Russia (June 2009)
-International Mountain and Adventure Film Festival of Autrans, France (December 2010)

HACIENDA REDEMPTION (35'report,) 2006
In Santa Teresa, Venezuela, Alberto Vollmer set up a rehabilitation center for young people used as hired killers by the Venezuelan mafias.

RE (short feature, 12',) - Comedy - 35 mm. 2003/04
It all started with a love story. A delicate beginning, a life together and then the break-up. A few years later, in the paths that border the salt marshes of the Ile de Ré, they meet again. They talk about their lost love, about their lost dreams... Reality mixes inextricably with the past, the dream, what would have happened...
Presales TPS / DVD Distribution
-Selection Grenoble, Pontault-Combault, Sarlat, L'Isle Adam, Festival des Nations (All)

STAR DERNIERE (short feature, 10',) 2004
A young director and a young actor, sons of stars who have become stars, talk about their careers and their beginnings, without realizing how easy it was for them. A journalist, a kind of «Ardisson» at the beginning, questions them, sharing, to a certain extent, their naivety. The two stars in the making are going to give themselves up to an astonishing coming out... touching, and especially comical...

COQUELICOT (short feature, 18',) - Fantasy comedy - 35 mm. 2002
Gurt, a cleaner, has the mission to eliminate Gaston, a joyful and hot-blooded choreographer. On the way Gaston receives from his friend Jacques, poppy petals with a strange power. By smoking them, he can see the unattainable dream that lies deep inside everyone...
DVD Distribution
-Selection Grenoble, Pontault-Combault, Bruxelles, L'Isle Adam

COULEURS VIVES (short feature, 12',) - Drama - BETA SP 2000
A man returns to an abandoned house in search of his past ...

MARIE ALIX VINCENTI

Producer

PROFESSIONAL REFERENCES

DEPUTY CEO OF GOYAVES AND GINGALAB

Since 2017

She managed the production of the documentaries for ARTE on Neil Young, Grock, Claude Sautet and Silke (a feature documentary), as well "Opium in Indochina, a state affair" for France Television.

ADMINISTRATIVE AND FINANCIAL MANAGER MAGNA PRESSE

September 2016 to October 2017

*Head of Administration, Finance and Human Resources (10 employees)
Office management Supervision and monitoring of team objectives*

PRODUCTION MANAGER BACKUP STUDIO

February 2016 to May 2016

Shooting of Wim Wenders' feature film, «SUBMERGENCE», starring Alicia Vikander and James McAvoy. Paris, Var and Normandy

PRODUCTION MANAGER LES PRODUCTIONS BALTHAZAR

January 2015 to April 2015

Shooting of Kiyoshi Kurosawa's feature film « LE SECRET DE LA CHAMBRE NOIRE », starring Tahar Rahim, Olivier Gourmet and Constance Rousseau. Paris

PRODUCTION AND DEVELOPMENT MANAGER QUASAR PICTURES

September 2008 to November 2014

*Production of feature films
Administrative and financial management of the company - Projects development*

« A TOUTE ÉPREUVE », feature film by Antoine Blossier.

Coproduction Jérico. Distribution GAUMONT - FRANCE TV and ORANGE.

« SEA, NO SEX & SUN », feature film by Christophe Turpin.

Coproduction PATHE PRODUCTION, JOUROR PRODUCTIONS, and BELPIX. Distribution PATHÉ - Canal+ and Ciné+.

« LA TRAQUE », feature film by Antoine Blossier.

Coproduction POLARIS FILMS, and BELPIX - Distribution REZO FILMS

NATALIE HAFT

Producer

PROFESSIONAL REFERENCES

PRODUCER - AGE OF LONELINESS LLC

June - July 2022 (New York, NY)

Hired crew and organized all logistics on international shoot in Berlin and Leipzig, Germany, for Sundance grant winning independent documentary on the extinction of insects, *The Age of Loneliness*.

PRODUCER - CONTENT23

March - May 2022 (New York, NY)

Developed and pitched creative concept for untitled environmental documentary short series on a carbon capture project in Angola.

PRODUCER - FLY ON THE WALL PRODUCTIONS (YouTube Originals)

October 2021 - January 2022 (Los Angeles, CA)

Developed creative concepts and wrote a pitch deck for an untitled environmental and sustainable awareness show. Casted Spanish-speaking fan talent to be featured in vignettes and live meet-and-greet with singer Camilo for 1-hr special, *Camilo en Vivo*.

COORDINATING PRODUCER - THE FRONT CORNER

May 2021 - Present (Paris, FR)

Responsible for grant-writing and marketing materials for *How to Build a Truth Engine*, an information warfare feature documentary directed by Friedrich Moser. Recruited executive producers George Clooney and Grant Heslov.

PRODUCER - MANDARIN MEDIA (PACO RABANNE)

June - July 2021 (Barcelona, ES)

Spearheaded a 40+ person crew across 4 different units for the social media perfumery campaign. Bilingually managed an international crew, clientele, and talent in BTS shoots and interviews.

ASSOCIATE STORY PRODUCER - THE FRONT CORNER

November 2019 - April 2021 (Paris, FR)

Collaborated with Oscar-nominated director Judith Ehrlich on story structure through post-production of feature international political thriller documentary, *The Mouse That Roared*. Responsible for intensive research, archival pulls, and papercuts.

PRODUCER - CONTENT23 (FOX5 & CITY HARVEST)

September - November 2021 (New York, NY)

Crafted vignettes from user-generated content for *The Great New York Foodathon*, special, helping provide food for citizens in need.

COORDINATING PRODUCER - CONTENT23 (ABC7)

July - August 2020 (New York, NY)

Produced 1-hour BIPOC fundraiser special, *Harlem Serves Up!* Coordinated with talent on all creative asks and video submissions. Collaborated with editor to address all client notes for VOD version.

COORDINATING PRODUCER - VICE MEDIA

February - June 2020 (New York, NY)

Produced the 9-episode series, *After Dark: Dark Side of the Ring*, expanding upon controversial stories in professional wrestling. Researched guest talent and led archival by sourcing and licensing material.

CO-DIRECTOR - BARNABE PRODUCTIONS

January 2020 - June 2020 (Barcelona, Spain)

Developed concept and created trailer for 6-part series: *The Last Generation*, a coming-of-age-story of youth climate activists. Selected to pitch to partners at DocsBarcelona Festival.

ASSOCIATE PRODUCER - THE DOCUMENTARY GROUP (THE ROCKEFELLER FOUNDATION)

March - July 2019 (New York, NY)

Produced the 35-minute film, *Solvable*, which addresses solutions to global challenges. Coordinated international shoots with fixers, led research and archival, and created story outlines, string-outs, and subtitles in Avid.

DEVELOPMENT ASSOCIATE PRODUCER - RADICALMEDIA (PBS)

January - February 2019 (New York, NY)

Developed American Portrait series leveraging story submissions from across America. Researched and identified key story concepts, wrote creative treatments, and worked with the assistant editor to create string-outs for proof of concept sizzle.

ASSOCIATE PRODUCER - RADICALMEDIA (NATIONAL GEOGRAPHIC)

April - November 2018 (New York, NY)

Produced the feature-length climate change documentary, *Paris to Pittsburgh*. Responsible for character research/outreach, interview questions, and field production for Iowa segment. Crafted Iowa segment with editor and fact checked.

PRODUCTION COORDINATOR - RADICALMEDIA

(Netflix, Showtime, HBO) April 2017 - April 2018 (New York, NY)

Coordinated production management needs across 16 feature and episodic documentary projects including Emmy-nominated films *The Fourth Estate*, *My Next Guest Needs No Introduction* with David Letterman, and *Bobby Kennedy for President*.

LAURENCE THIRIAT

Author - Director

PROFESSIONAL REFERENCES

<p>France 5 « Opium trafficking made in France » 52mn (in production)</p> <p>France 5 « Rising Waters in the World » 90mn <i>Science Grand Format</i></p> <p>Histoire TV « Shoah Memorial » 52mn</p>	2021	<p>ARTE « Unknown Mediterranean Museums » 26mn</p> <p>ARTE « Shanghai Dreams : World's Fair » 52mn</p>	2012
<p>France 5 « The Bay of Naples: the wrath of the volcanoes » 90mn</p> <p><i>Science Grand Format</i></p>	2020	<p>France 5</p> <p>* Series « En quête d'Art » 26mn <i>A study of the great masterpieces and their authors</i></p> <p>* Series « Sur les pas de... » sur Vivaldi 52mn</p> <p>* Series « Palais d'Europe » 52mn <i>(Louis II de Bavière, Manuel Ier Lisbonne...)</i></p>	2007-2012
<p>ARTE « The Goering catalogue» 90mn</p>	2019	<p>France 3</p> <p>« Des Racines et des Ailes » 26mn</p> <p>« Secret Venice » 110mn</p>	2003-2008
<p>France 5 « Venice, the technological challenge » 90 mn <i>Science Grand Format/ 1st Prize at the Roberval Prize</i></p> <p>ARTE « Venice the insolent » 52mn</p>	2017-2018	<p>TF1</p> <p>«Combien Ca Coûte» Journalist / Investigations and Reports</p> <p>Commentator on «Combien Ca Coûte»</p>	1998-2003
<p>France 5 « Gauguin: paradise further away » 52 mn <i>Selected at the Rochefort Pacific Film Festival</i></p> <p>France 5 « Delacroix, the last battle » 52mn</p> <p>ARTE « The Dolce Villa or 350 years of the Académie de France in Rome » 52mn</p>	2016		
<p>France 5 « Hunan, Avatar's other world» 52mn <i>Selected for the «Etonnants Voyageurs» Festival in Saint Malo</i></p> <p>ARTE « The art of caricature » 52mn</p>	2015		
<p>ARTE « Chagall's ceiling at the Paris Opera» 52mn</p> <p>France 5 « Velázquez, that great unknown » 52mn</p>	2014		
<p>ARTE « Picasso's political commitments » 52mn</p> <p>ARTE Series sur « The great myths of mankind » 26mn</p> <p>France 5 Enquête d'art « Zola by Cézanne » 26mn</p>	2013		

EDUCATIONAL BACKGROUND

Master of Science and Techniques of Journalism CUEJ in Strasbourg 1991

MISCELLANEOUS

Fluent English / Italian Notions
Parachuting / Swimming / Climbing/Treks
Member of the Association of Heritage Journalists, **AJP**

ERIC MENU

AUTHOR, JOURNALIST, SCREENWRITER

PROJETS ÉDITORIAUX

En cours de production :

Feature films :

- *Po-si-tive !* (Family comedy of 90')
- *Mom is not well!* Comedy, 100'
- *The Marriage of Vero* (Comedy Drama, 90')
- *Like Geraniums* (Comedy-drama, 90')
- *Demure* (Drama - literary adaptation 110')

SERIES FOR TV / STREAMING

- *Flow rate - Thriller series* (8 X 52')
- *X-O - Fantasy series* (8 X 52')
- *Hominis 4 - S.F. series* (10X 52')
- *Gangs of Paris - series of historical adventures* (8 X 52')
- in collaboration with Frédéric Malègue and Amine Mestari (Goyaves)*

EDUCATION AND TRAINING

- School of Journalism I.I.C.P. Paris
- Familiarization course in dramaturgy and scriptwriting for TV and cinema. I.N.A.
- Graduate of the long training «TV Scriptwriter» I.N.A (2017)

PROFESSIONAL REFERENCES JOURNALISM AND PUBLISHING

Head of the Reporting Department

2017- 2003

Maxi - Women's weekly practice ed. Bauermedia France


Editor and Rewriter

1997-1998

Paris Match, Paris Capitale, D.S., Science & Vie, Science & Avenir

- Writing short stories, novels: *SF, Fantasy, History of Civilizations, History of Religions*
- Sourcebook Writing for Role-Playing Games: *Galactic Empire, Celtic Legends, Legends of the 1001 Nights, Imperium, AD&D, Howling*

FILMOGRAPHY GOYAVES

 GOYAVES has been collaborating for 20 years with the main European television stations in the production of documentaries, reports and short fiction films. Since its creation, Frederic Malègue, producer and director, has always shown his willingness to open viewers to the realities of other countries, other cultures. Beyond short films on Beirut or the Tunisian revolution, he has produced various documentaries in Vietnam, India, Palestine, Venezuela, Chile and the Dominican Republic.

Selective filmography

Opium traffic made in France

2021

documentary by Laurence Thiriat and Hugues Demeude (52', in production) Broadcasting France TV, Histoire TV

To finance colonization in Indochina, the French state relied from the end of the 19th century on a powerful pillar: the Opium Company. This film retraces the incredible history of the very flourishing monopoly implemented until 1950 on the purchase, the manufacture and the sale of this product however prohibited. Before opium was used to finance the special operations of the French secret services during the Indochina war.

Neil Young, the reasons of anger

2021

(documentary by Thomas Boujut 52',) Broadcast by ARTE France

Folk singer and rocker, committed citizen, Neil Young is one of the last representatives of a certain golden age of music. Neil Young understood a long time ago that his songs would not be enough to change the world. He is thus today of all the fights. Our film wishes to make discover the unknown facets of this superstar.

Claude Sautet, the calm and the dissonance

2020

(documentary by Thomas Boujut and Amine Mestari, 52',) Broadcast by ARTE France

Rigor and perfectionism. These are probably two of the words that best define Claude Sautet. This meticulous, almost maniacal care, which makes him exercise absolute control over the smallest detail, is his trademark. It also reveals another aspect of his personality, that of a sensitive being, perpetually prey to doubt. Claude Sautet fed all his films with himself.

Grock, light and shadow of a legendary clown

2019

(documentary by Alix Maurin and Fabiano D'Amato, 52') Creative documentary - HD - Coproduction Screenshot Productions and Dreampixies, Diffusion Arte et RTS

How did the famous Swiss clown Grock reign for half a century on all circus and music hall stages, to the point of becoming one of the most famous artists in the world? Thanks to the man behind the mask, Adrien Wettach, the other side of the virtuoso clown, that of an entrepreneur who was a precursor of show business and who turned his character into a product. At the risk of getting lost during the Second World War.

Johnny Clegg, the White Zulu

2019

(documentary by Amine Mestari, 52',) Music documentary - HD - Coproduction Screenshot Productions, Diffusion Arte, International Sales Arte Distribution

With the hit «Asimbonanga», the South African musician Johnny Clegg became a star. He had the courage to unite blacks and whites by mixing English and Zulu, African rhythms and rock and became the symbol of the anti-apartheid struggle. This film tells his story and that of his music, which embraces the history of South Africa and its long journey towards freedom.

Vietnam War, at the heart of the secret negotiations

2014

(documentary by Daniel Roussel, 52') History documentary - HD - Coproduction Al Di Sopra Production and Arte France, Broadcasting Arte, Public Sénat

- Grand prix of the Pessac Festival 2014

- Nominated at FIGRA in the category Terre(s) d'histoire

From 1970 to 1973, American and North Vietnamese delegations met in the greatest secrecy, in the Paris suburbs, to prepare for peace. A dive into history with, as a bonus, extracts of these bitter negotiations.

The Niños of kitesurf

2012

(Documentary 26' by Frédéric Malègue broadcast on France 3 Thalassa)

A Frenchman saves young delinquents from the favelas of the Dominican Republic by teaching them to kite surf, more than a sport a promise of employment and social status...

Stars and Men

2009

(documentary by Samuel Albaric and Pierre François Didek, 52',)

Immersion documentary - HD - Coproduction CEA, Diffusion Cinécinéma, CNDP

- Festival du film des chercheurs de Nancy, France (april 2009)

- FICFA, Canada (september 2009)

On the occasion of the International Year of Astronomy in 2009, this documentary proposes to take us behind the scenes of one of the largest astrophysics services in 2009 (the SAP) and to discover, behind the research itself, those who make it progress.